Experience Moving About in Cutting-edge Vehicles!



On the way to the venue . . . Get to the venue by taking Japan's first maglev linear motor car, nicknamed "Linimo."

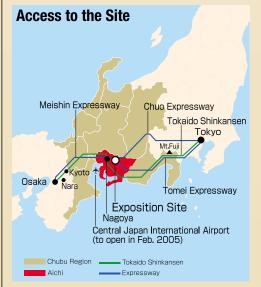
Experience the Intelligent Multimode Transit System (IMTS) with newly designed driverless buses.

Transportation between venues . . .

Hop on the 21st century fuel-cell hybrid buses that are safe, comfortable, and friendly to the Earth.



The cutting-edge Central Japan Internation



The EXPO 2005 site is approximately 20 kilometers east of Nagoya Station.

rom Nagoya St. to the site

- JR Chuo Line → Aichi Loop Line to Banpaku Yakusa St. → HSST
- rom Tokyo Metropolitan Area
- JR Tokaido Shinkansen Line to Nagoya

From Tokyo Narita Airport

Narita Express or JR to Tokyo, JR Tokaido Shinkansen Line to Nagoya From Osaka Area

- JR Tokaido Shinkansen Line: Shin Osaka St. to Nagoya St.
- Or Urban Liner (Kintetsu): Namba St. to Kintetsu Nagoya St.

From Kansai International Airport

- JR Express Haruka to Shin Osaka St. → Shinkansen Line to Nagoya St.
- Or Nankai Railway to Namba St. → Kintetsu Railway to Kintetsu Nagoya St.

From Central Japan International Airport

Meitetsu Line to Kanayama St. \rightarrow JR Chuo Line (direct line to Aichi Loop Line) For more information about access to the site, please visit our website.

Advance Ticket Sales

Advance tickets are now on sale at a discount rate !

Ticket Types	One Day Entry Ticket (Original Price)	2nd Period Advance Sales Apr. 1, 2004- Sep.30, 2004	3rd Period Advance Sales Oct.1, 2004- Mid March, 2005
Discount Rate		15%	10%
Adult (Age 18-64)	¥4,600	¥3,900	¥4,100
Junior (Age 12-17)	¥2,500	¥2,100	¥2,300
Child (Age 4-11)	¥1,500	¥1,300	¥1,400
Senior (Age over 65)	¥3,700	¥3,100	¥3,300



n Japan, tickets can be purchased at travel agencies, train stations and irports, ticket agencies, convenience stores, or over the Internet. Overseas tickets can be purchased over the Internet. For information on the kinds of tickets available and their cost, please visit our website or contact us.

Japan Association for the 2005 World Exposition Commercial Activities Group Tel.+81-52-569-2179 Fax.+81-52-569-3385 EXPO 2005 AICHI JAPAN ADMISSION Ticket Sales and Control Center

el.+81-52-588-3161 Fax.+81-52-588-3163

Japan Association for the 2005 World Exposition

http://www.expo2005.or.jp e-mail:voicebox@expo2005.or.jp Nagoya Office Nagoya Daiya II Bldg. 4F, 3-15-1 Meieki Nakamura-ku, Nagoya, Aichi 450-0002, Japan Tel.+81-52-569-2005 Fax.+81-52-569-2100

Tokyo Office lino Bldg. 7F, 2-1-1 Uchisaiwai-cho Chiyoda-ku, Tokyo 100-0011, Japan Tel.+81-3-5521-1601 Fax.+81-3-5521-1607

R100 This publication was printed on 100% recycled paper. 2004.5







Bringing a Smile to the Face of the Earth

Over its long history, the Earth has been home to all kinds of living creatures.

We wish to construct a stage that will bring a smile to the face of the Earth, the planet we know and love.



Bringing Dreams to the Heart of the Eart

People are happy when one of their dreams comes true. Let's talk about a wonderful dream together. This is a stage where the dreams of all the people of the Earth come true.

Ultrawide Seamless Screen

A 2,005-inch screen—the largest in the world

Ultrafine Image System

First Time Ever! A giant 600-inch screen with a crisp image that far exceeds high-definition television

The Most Thrilling and Moving Symbol Pavilion

Global House

Theme: Knowing and Loving

—The Story of Our Earth

Global Common 6 Oceania and Southeast Asia

Global Common 5 Africa

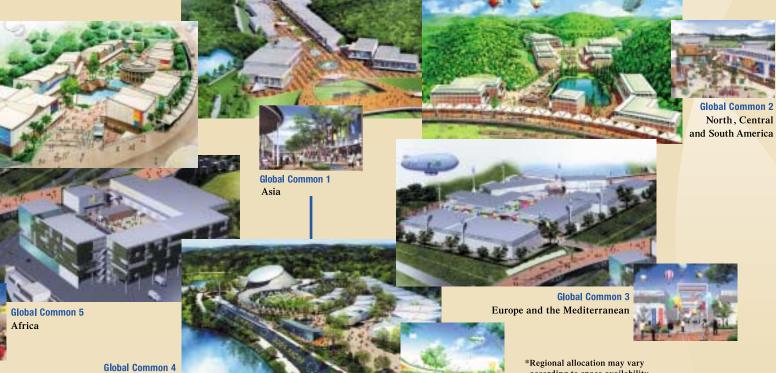
EXPO Plaza

Global Common 4
Europe

The Main Stage for the Grand Intercultural Symphony

Global Commons

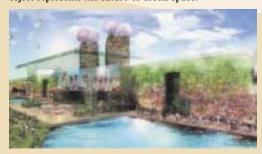
The six unique Global Commons will bring together more than 120 countries and international organizations, resulting in a Grand Intercultural Symphony that transcends borders and cultural differences.



The Future of Urban Space

Bio-lung

Bio-lung is a 150-meter-long, 12-meter-high wall filled with flowers and plants. This large-scale, cutting-edge object represents the future of urban space.



Nature Experience Program

Organizers plan to display an entire mammoth for the

Around the World

first time ever.

The Program will offer participants the opportunity to think about "Nature's Wisdom," while experiencing four characteristic forms of nature at site. "Forest Nature school," "Village Nature School," "Growing Village," "Satsuki and Mei's House."



"Forest Nature School



"Satsuki and Mei's House" @Nibariki / Tokuma Shoten

185 Days of Continuous Action on a Spectacular Stage



EXPO DomePerformances by entertainers from around the world!



EXPO HallFun events every day, such as the National Days of participating



Photo by Tilde De Tullio

In The Evening at Koi-Pond A fantasy world created by the world-

renowned artist Robert Wilson

An open stage that features the newest type of large-screen to transmit the excitement of the EXPO 2005 to the world.



Bringing Sparkle to the Eyes of the Earth

Japanese culture brilliantly combines traditional techniques with cutting-edge technology. This is a stage to share these wonders with the people of the world and the next generation.

A Cutting-edge Message from Host Country Japan





Visitors can experience the wealth of nature and the interaction between nature and humans on a perfectly spherical screen.

Japan Pavilion Nagakute

Welcome to a journey toward the prosperity of the future. Waiting for you is the world's first image experience from the viewpoint of the inside of the Earth. *The electricity is provided entirely by new forms of energy



Aichi Pavilion Nagakute

Experience and enjoy the marvels of Aichi's craftsmanship in the environmental age at the pavilion of the host prefecture. (The building on the left in the above picture)

Chubu Community for Millennial Symbiosis

Goods that will last for 1,000 years! The wisdom and techniques of the Central Japan region will be brought together for the benefit of generations of

children who will live 1,000 years in the future. (Building at right in above picture)

EARTH TOWER NAGOYA CITY

(tentative name) Experience the wonders of light, wind, and water. Visitors will be refreshed by the carefree passage



Experience the Latest and Most Amazing Technology

Corporate Pavilions

Wonder Circus-Electric Power Pavilion

Visitors experience eight scenes representing "The Wonderful World of the Earth, Humans, and Dreams" as they are taken around by a train-like ride.

JR Central Pavilion

See the actual superconducting

Maglev vehicle. Visitors can

experience this new technology

Hitachi Group Pavilio

via powerful 3D images.

Visitors can touch

and moving ways.

nature in surprising

compelling

performance.



Gas Pavilion

Surprising and entertaining live entertainment shows will be held here based on the theme of "Flame."



JOINT PAVILION Produced by THE CHUNICHI SHIMBUN (tentative nam Four zones will be presented here, including the first-ever experiential image space at a World Exposition, which will be led by



Mitsubishi Pavilion @Earth A special-effects theater contains many of the

animation master Mamoru Oshii

mysteries of nature and will



This Ferris wheel will stand 50 meters above the venue. Visitors can see the past and future of people, cars, and



IITSUI-TOSHIBA Pavilion entertainment that

This pavilion will provide everyone can enjoy, based on the theme of "The Earth and the Radiance of Life."



ROTARY INTERNATIONAL **EXPO FRIENDSHIP CENTER**



Giving Shape to the Voice of the Earth

Citizen of the world will play the leading role at EXPO 2005. This is a stage on which the people of the world will freely exchange their ideas and where an attractive global society will be created.

Creating a New History in the Rich Forest of the Seto Area



Citizens' Pavilion/Kaisho Plaza

This is the first project in the history of World Expositions to involve citizen participation. Global issues will be addressed using the power of



apan Pavilion Seto

Rediscover the wisdom, technology, and spirit of the Japanese who have long lived with nature.



Aichi Pavilion Seto

Visitors will be moved to rethink the relationship between humans and nature by seeing various types of living creatures.

A Stage for Sharing Ideas from Around the World!

Satoyama Trail Zone

Visitors can experience old kilns that tell

the history of ceramic ware and also

and nature found in satoyama.

enjoy the interaction between humans



NGO Global Village

Visitors can take part in entertaining and educational programs alongside NPOs and NGOs from Japan and around the world.



Wanpaku Treasure Island

A place where the whole family can have fun! Theme: Living Wisdom, Living Power -Rediscovering Vitality GON, THE STONE-AGE BOY

©SONOYAMA KIKAKU/PIERRO

