

Profile

Executive producer



Shinya IZUMI

Environmental designer/producer. Born in 1930 in Tokyo. Graduated from the Department of Industrial Arts, Faculty of Fine Arts, Tokyo National University of Fine Arts and Music. Joined Cannon Inc. in 1955. Awarded the first Good Design Award, etc. Became free-lance after resigning from Cannon in 1962. Served as special guest professor at Kanazawa College of Art, guest professor at Tama Art

University, and adviser to Keio University Business School. Participated in the First World Environmental Exhibition as executive producer and in all EXPOs held in Japan, from Expo '70 Osaka, EXPO '75 Okinawa, to EXPO '85 Tsukuba. Worked as executive producer at International Garden and Greenery Expo 1990.



Shosaburo KIMURA

President of Shizuoka University of Art and Culture/professor emeritus of the University of Tokyo. Born in 1930 in Tokyo. Graduated from the Department of Western History, Faculty of Literature, University of Tokyo in 1953. Became professor at the Faculty of General Education, University of Tokyo in 1976. Awarded the Japan Essayist Club Award in '75 for his book, Yoroppa

tono Taiwa (Dialog with Europe). Served as Chairman of the Investigative Council on Basic Problems Concerning Food, Agriculture and Rural Areas for two years since 1997. Assumed the office of President, Shizuoka University of Art and Culture in 2000 to the present. Specializing in European history and modern civilization theory.



Kiyonori KIKUTAKE

Architect/doctor of engineering. Born in 1928 in Fukuoka Prefecture. Graduated from the Department of Architecture, Faculty of Science and Engineering, Waseda University. Established Kiyonori Kikutake, Architect and Associates in 1953. Received the Minister of Education's Award of Art, the prize of the Architectural Institute of Japan, and the AIA Pan-Pacific Architecture

Citation in 1964 for his design of The Big Coffered Izumo shrine (Izumo-Taisha-Chonoya). Has served as space producer of EXPO '75 Okinawa, member of the Master Plan Preparation Committee of EXPO '85 Tsukuba, hard producer (producer) at Silk Road Exhibition in Nara and space composition supervisor at The '98 Nagano Winter Olympic Games.

Chief producer



Shizuo HARADA

Architect. Born in 1943 in Tokyo. Graduated from the Department of Architecture, Faculty of Science and Engineering, Waseda University. Completed the Master of Science degree course in the Department of Construction Engineering of its graduate school. Worked at the Kiyonori Kikutake, Architect and Associates from 1968 to 1975, and headed the Hawaii Floating Sea City project, the Japanese Government Pavilion and Aquapolis at EXPO '75 Okinawa, etc. Between 1975 and 1979, worked at Ecological City Organizer Co., Ltd. Established ESCO Co., Ltd. in 1979 and further participated in the research of ultrahigh skyscrapers, etc. in addition to his conventional specialized field of social system development. As for exposition-related activities, took charge of Silk Road Exhibition in Nara and World City Expo Tokyo '96.



Shouhei FUKUI

CI (Communication Identity) planner. Born in 1946 in Tottori Prefecture. Participated in planning and development for new communication and customer service businesses outside of commercial marketing as an associate staff member of Dentsu Inc. from 1984 to 1992. Participated in such new business developments as CI strategy, CC strategy, brand equity strategy, urban development, and development of large-scale events. Established the Communication Designing Institute, Co. Ltd in 1991, which offers integrated services from consultation to practical program development.



Masahumi MAKIMURA

Event producer/communication producer. Born in 1950 in Tokyo. After working as editor in chief and event producer of technical magazines and community newspapers, established Brain-80 Inc. in 1980. Experienced in planning and producing expositions and urban/regional development, and development, planning and production of various events and communication strategies. Recent activities include, advisor for the Edo Shogunate (Bakufu) 400-year Commemorative Anniversary and member of the Japan Exposition Grand Prize Judging Committee and various other committees.