



**PORTUGAL**  
**ポルトガル**

人類、自然と歴史  
MAN, NATURE AND HISTORY  
O HOMEM, A NATUREZA E A HISTÓRIA  
JAPÃO 日本 EXPO 2005 AICHI 愛・地球博

## The Final Week at the Portuguese Pavillion – presenting CAIS Magazine and the Portuguese Popular Festivals

During the final week at the Expo, the Portuguese Pavillion presents, together with CAIS Magazine, an overview of the Popular Festivals throughout the country.

### Honoring the Popular Saints

From Melgaço to Corvo island, Portugal changes its face during the month of June. Not only because Spring light and colour and early Summer sunny days and warm nights awaken colossal amounts of energy in us. The country is transformed by the celebration honouring St. Anthony, St. John and St. Peter, marked by popular festivities (Festas Populares), many of which are deeply anchored in the collective imaginary. These great concentrations are part of other crowd-gathering European occasions, though with other specificities: Venice Carnival, Milan Carnival, Koln's beer festival, St. Isidore in Seville, Pamplona's festivities and Bastille Day in Paris. During St. Anthony's day, in Lisbon, and St. John, in Oporto and Braga, the cities belong completely to the people and the festivities completely belong to the cities, in what become the longest nights of the year, in a generous surrender, a gift of joy, a sharing of solidarity.

### The CAIS Project

CAIS is a Social Solidarity Non-profit Organization. It was born in 1994 and its mission is to contribute to the global improvement of the life conditions of those who have no home, and who live in an exclusion, deprivation and risk situation.

Inspired by the London magazine "The Big Issue", CAIS Magazine is, nowadays, a quality photoreport publication, both content and graphic wise. It is part of the International Network of Street Papers which includes papers from all over the world. With 64 pages and a monthly drawing of 40 thousand issues in recycled paper, CAIS magazine costs 2€, from which 70% belong to the sales person. It is sold solely by people who live in a risk situation, either homeless or with extremely low income.

The CAIS experience should, directly or not, incentivate homeless people to take new steps towards their socio-professional reintegration, so that this is a temporary, and not definitive, project.

For more information, visit the CAIS website at [www.cais.pt](http://www.cais.pt) (portuguese only!)

### The "Caretos"

Masks set and tease the most traditional open air parties in northeast Portugal. Those are the celebrations of the winter solstice, between Christmas and the Epiphany ; or the early announcement of spring, when carnival is followed by lent.

Some of these celebrations have been lost, but others remain since ancient pagan times.

Among the resilient almost all have been influenced by the conditions of new times and social living, but kept their old fashioned style.

Masks and people wearing them are the memory and the presence of human beings from past times into nowadays.

The "Caretos" are traditional boys' groups, dressed in colourful costumes and wearing masks, who tease the people of the village and dance to the sound of pipes and drums.

### Events

From the 19<sup>th</sup> to the 25<sup>th</sup> of September, The Events Room at the Portuguese Pavillion will host an exhibition on Portuguese Popular Festivals, while a traditional masks craftsmen works on the site. A group of "Caretos" will perform on the outside for 30 minutes, three times a day (11:00, 14:00, 15:30).