

September 14, 2005
SPANISH PAVILION EXPO AICHI 2005

“spain in japan” - The Spanish Pavilion at EXPO Aichi 2005 holds Hispanic Beat Film Festival 2005

The Spanish Pavilion at EXPO Aichi 2005 will host the Spanish film festival ‘**Hispanic Beat Film Festival 2005**’ in Tokyo from **21st until 25th of September 2005**. During the six months of EXPO, the Spanish Pavilion offers a variety of activities to people in Japan as part of their cultural activities, under the tagline “spain in japan”. The Hispanic Beat Film Festival 2005 is organized to introduce lifestyle of Spain, daily lives of people of Spain and common Spanish sceneries.



The Hispanic Beat Film has collected 11 Spanish films from comedy, drama and documentary to animation films. None of them have yet been shown in Japan. Some films are set in Latin countries such as Cuba and Argentina, which makes the festival an important opportunity to experience Latin cultures where Spanish is spoken as the primary language. Chus Gutiérrez, director of “Hysteric Madrid”, Baltasar Pedrosa, director of “GISAKU” and Javier Fesser, director of short film “Binta and The Great Idea” from “Every so Often in the World” will be visiting Japan during the celebration of the Festival.

One of the main highlights of the festival is the world premiere of “GISAKU”, Spanish animation film produced by the Spanish Pavilion and Filmax with the opening of the EXPO Aichi 2005. The adventure story is based on the historical facts from the 17th century Japanese mission led by Tsunenaga Hasekura, assigned by Masamune Date of Sendai-han to Spain. The film illustrates old and new Spain as the story goes on, which gives audiences clear understanding about Spain; its sceneries, customs and lifestyles.

Prior to the opening of the festival, 250 free ticket give away is taken place at the official web site. For more details about the film festival, its schedule and entry to the free tickets, visit the web site at www.hispanicbeatfilmfestival.com .

About “GISAKU”

Somewhere in Spain, a samurai awaits patiently to complete his long ago entrusted mission: to protect the Key of Izanagi from evil. The key, composed of powerful pieces, closes a door that gives entry to the world's threshold. Gisaku, is the story of a fight between good and evil, in which a group of very different characters will have to work together, to stop Gorkan, Master of the Darkness, from accomplishing his objective: to invade the world with his demoniacal hordes. During their mission Riki, Gisaku, Yohei, Linceto and Moira will find themselves compelled to overcome their inner conflicts and numerous difficulties.

About the Spanish Pavilion

The theme of the Spanish Pavilion is “Sharing the Art of Life”. Located in Global Common 3 in the Nagakute Area of EXPO 2005 Aichi, the Spanish Pavilion was designed by Alejandro Zaera Polo. The structure of the Spanish Pavilion resembles the design of a cathedral: 5 exhibition spaces – the ‘chapels’ – are connected with the Plaza, the central ‘nave’. The exhibition spaces will introduce Spain using 5 different themes: Innovation, Harvest of Paradise, Quixote, Contemporary Heroes and Fiesta. Inside the pavilion, there will also be a Tapas Bar as well as LOEWE Shop. The Spanish Pavilion will also carry out many activities at the pavilion and in various parts of Japan including art exhibitions featuring famous artists from Spain, a flamenco festival, etc. Spain's participation in EXPO 2005 Aichi is a key factor in its relationship with Japan; this will be the first time Spain will participate in a universal exposition held in Asia. For further information visit: [<http://www.expoaichi2005.com>].

Hispanic Beat Film Festival 2005 Calendar

Event: Hispanic Beat Film Festival 2005	
Dates: 21 September (Wed) ~ 25 September, 2005	
Place: Spiral Hall (Aoyama, Tokyo / TEL: 03-3498-1171)	
Tickets: Advanced tickets 1,300 yen (single film with date determined) / Advanced pass 9,000 yen (for all films) / Day ticket 1,500 yen (single film with date determined)	
Tickets are available at: Ticket PIA, Family Mart, Seven-Eleven, Sunkus (P Code: 551-580 for single ticket / 475-014 for pass)	
Ticket PIA online (Japanese only) (http://t.pia.co.jp/) Advanced tickets available by 19 September Day ticket will be available 20 minutes before the show. Real the Movie is open only to ticket sweepstakes winners (no entrance with pass)	
Organized by: Spanish Pavilion at EXPO Aichi 2005	Supported by: Embassy of Spain in Japan Fundacion Baltasar Gracián
Official Web Site: www.hispanicbeatfilmfestival.com/ (Jpn/Eng/Spn) www.hbff.info	
Contact n°: 03-3410-1816	

Schedule

Dates	Time	Title / details
21 Sept.	19:30	EL Calentito / Hysteric Madrid) Genre: Comedy Director: Chus Gutiérrez 90 min. 2004 / J/E Subtitles Opening speech by Chus Gutierrez
22 Sept.	14:00	Para Que No Me Olvides / Something to Remember Me by) Genre: Drama Director: Patricia Ferreira 106 min., 2005 JPN Subtitles
	16:30	Real, La Pelicula / Real The Movie) Genre: Documentary Director: Borja Manso 90 min. 2005 / JPN Subtitles Distribution Co.: Phantom Film
	19:30	En El Mundo a Cada Rato / Every so Often in the World Genre: Drama (Short Stories) Directors: Chus Gutierrez, Javier Fesser, 116 min., 2004 Patricia Ferreira, Pere Joan Ventura y Javier JPN/ENG Subtitles Corcuera ✓ Cocktail party and opening message by Chus Gutiérrez and Javier Fesser
23 Sept	11:00	Roma Genre: Drama, 155 min. 2004 Director: Adolfo Aristarain JPN/ENG Subtitles
	14:00	GISAKU Genre: Animation Director: Baltasar Pedrosa 72 min., 2005 / JPN Subtitles ✓ Baltasar Pedrosa will give the opening message
	16:30	Habana Blues Genre: Drama Director: Benito Zambrano 115 min., 2005 / JPN Subtitles
	19:00	Tapas Genre: Comedy / Drama Director: Jose Corbacho and Juan Cruz 94 min., 2005 / JPN/ENG Subtitles
	21:00	Te Doy Mis Ojos / Take My Eyes Genre: Drama Director: Icíar Bollaín 105 min., 2003 / JPN Subtitles

24 Sept.	11:00	En El Mundo a Cada Rato / Every so Often in the World Genre: Drama (Short Stories) Directors: Chus Gutierrez, Javier Fesser, 116 min., 2004 / JPN/ENG Patricia Ferreira, Pere Joan Ventura y Javier Subtitles Corcuera ✓ Cocktail party and opening message by Chus Gutiérrez and Javier Fesser
	14:00	Mortadelo y Filemon La gran aventura de / Mortadelo & Filemon The Big Adventure Genre: Comedy Director: Javier Fesser 105 min., 2003 / JPN Subtitles
	16:30	El Milagro de Candeal / The Miracle of Candeal Genre: Documentary Director: Fernando Trueba 128 min., 2004 / JPN Subtitles
	19:00	EL Calentito / Hysteric Madrid Genre: Comedy Director: Chus Gutiérrez 90 min., 2004 / JPN/ENG Subtitles Opening speech by Chus Gutierrez
	21:00	Tapas Genre: Comedy / Drama 94 min., 2005 / JPN/ENG Director: Jose Corbacho and Juan Cruz Subtitles
25 Sept.	11:00	En El Mundo a Cada Rato / Every so Often in the World Genre: Drama (Short Stories) Directors: Chus Gutierrez, Javier Fesser, 116 min., 2004 / JPN/ENG Patricia Ferreira, Pere Joan Ventura y Javier Subtitles Corcuera ✓ Cocktail party and opening message by Chus Gutiérrez and Javier Fesser
	14:00	El Milagro de Candeal / The Miracle of Candeal Genre: Documentary Director: Fernando Trueba 128 min., 2004 / JPN Subtitles
	16:30	Para Que No Me Olvides / Something to Remember Me by Genre: Drama Director: Patricia Ferreira 106 min., 2005 / JPN Subtitles
	19:00	Habana Blues Genre: Drama Director: Benito Zambrano 115 min., 2005 / JPN Subtitles
Each show will open the door 20 minutes before the starting time.		

