

**Press Release**  
**2005-08-10**

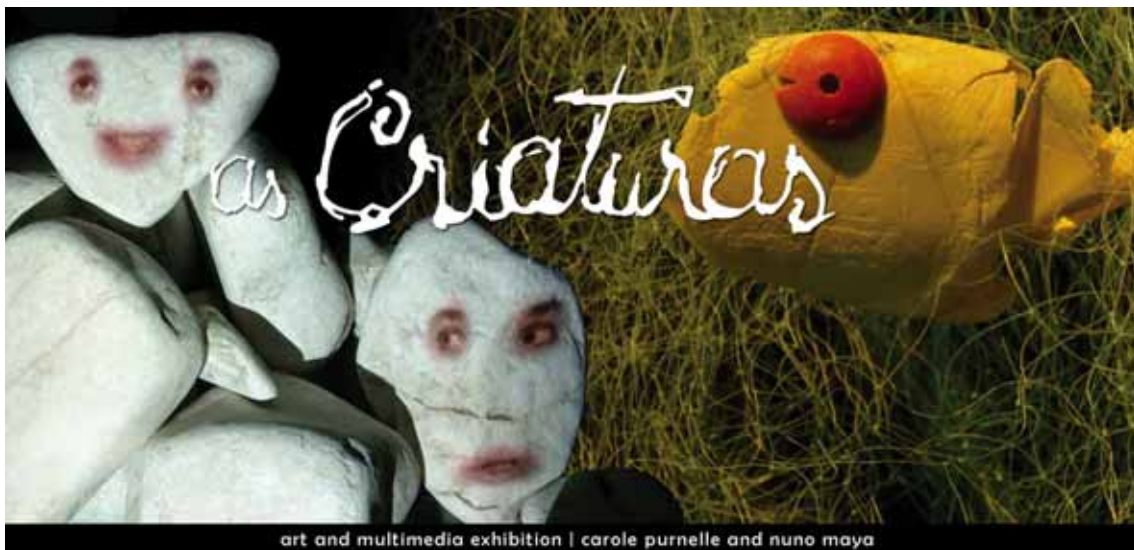
**The Portuguese Pavilion presents**

**The Creatures**

Art and Multimedia Exhibition  
by Carole Purnelle and Nuno Maya

**Place:** Portuguese Pavilion's Events Rooms, Nagakute Area, Global Common 4

**Calendar:** From the 12<sup>th</sup> to the 19<sup>th</sup> of August



In “The Creatures”, Carole Purnelle and Nuno Maya present a set of works from photography to video, from physical to virtual installation, static and interactive, in which multimedia plays a fundamental role. The exhibition is a contemporary approach to the parallel worlds of the imagination, through the discovery of universes inhabited by imaginary creatures brought to life by the recovery of nature elements and industrial debris.



Interactive applications allow the visitors to create their own creatures, which will be later available online at the exhibition's website [www.ascraturas.com](http://www.ascraturas.com). The visitors are encouraged to take a new look at the world that surrounds us, discovering the magic in it.



The exhibition is divided in three parts – Beach Creatures, Living Stones and The Creatures: Small yet Big. The first two parts consist of an installation and an interactive application which allows the visitors to participate. The third part consists in a short animated film done by children under the artists' orientation, in which the characters are imaginary creatures constructed with objects previously collected from nature, and an interactive application through which the visitors can create their own characters. The result are three short animated films executed by these children, between 6 and 12 years old, where the characters are imaginary creatures constructed from objects collected from nature. In this edition only one film will be presented.

This is a pioneer project of creativity in which the argument, the characters and sets, the animation and even the music have all been done by the children, monitored by the artists.

In order to involve the visitors, interactivity is present through an application where visitors can create new characters.

