

## **MEDIA RELEASE 28**

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## Tunisian Pavilion has celebrated the 1 000 000 visitor



On July 18<sup>th</sup> the Tunisian Pavilion at World EXPO 2005 Aichi Japan has celebrated the 1.000.000 visitor. Several gifts composed of Tunisian typical items such as Tunisian silver Mushmoum amber and other handicrafts gadgets were offered to the winner as well as one-day free-tickets for the whole family at the EXPO site.

## Manuscripts in the pavilion

The Tunisian pavilion comprises a small collection of manuscripts representing different eras of Tunisian history. The number of hand written documents in the Tunisian National Library reaches 40000 titles. The contents of this collection has been growing ever since the 10<sup>th</sup> century.

This collection includes some works written in Persian and Ottoman language besides to Arabic, and concerns several disciplines such as theology, human sciences, linguistics, exacts sciences and others themes. The oldest manuscripts entitled The Genesis of the Koran was written by Yahia ben Salem in 933 AC



## NHK TV report on Tunisia



On July 19<sup>th</sup>, The local TV channel NHK3 has presented a short report on Tunisia, showing the different cultural influences (Berber, Arabic, Andalusian, and European) existing in the country and Tunisians daily life. A special focus was made on different tourist sites, culinary traditions and Tunisian wines, as well as a life demonstration of calligraphy art made by the famous Tunisian calligrapher Mr Hechmi Touzeri

Contact person : Samir AZZI Tunisian pavilion, Global Common 3, Post Office Box 36 Expo 2005 Aichi, Nagakute-cho Aichi 480-0001 Japan 1533-1 Tel.: 0561-61-3970 Fax: 0565-61-3980 Email : p1042@expo2005.jp

〒480-0001 愛知郡長久手町大字熊張字茨ヶ廻間乙

私書箱 36 号 グローパルコモン 3 チュニジア館