

MEDIA RELEASE N 22



June 8th, 2005

VIP's Visit to the Tunisian Pavilion

The Tunisian Pavilion has received on 6th of June 2005, the visit of His Excellency Mr. MILKO KOVACHEV Minister of Economic and General Commissioner of The REPUBLIC OF BULGARIA. MR KOVACHEV was accompanied by his wife. They have visited the different Pavilion's areas and showed a big interest to handcraft activities. The Tunisian staff's Pavilion has reserved to the couple a warm welcome. It was also an excellent opportunity for them to taste some kinds of Tunisian pastries and other delicious cakes.

Mosaics: A reflection of daily life

The numerous pieces of ancient Africa mosaics (TUNISIA) are the most expressive and beautiful images that Carthaginian Civilization has left. The famous sites where mosaics craft could be



found are in particular: Carthage, Dougga and Kerkouane. They go back to the 5th century B.C. How Mosaic art has been developing? At the early beginning, design's ranges and varieties were limited to strict geometric shapes. After that stage, a new mosaic's art trend

appeared, corresponding to the Carthaginian bourgeoisie concerns and liking. Afterwards, cultural activities of that time, such as amphitheatres, circus...has been granted much more importance. That was the golden age of culture that influenced many countries and regions surrounding the Mediterranean Sea.

Tunisian pavilion, Global Common 3, Post Office Box 36

〒480-0001

Expo 2005 Aichi, Nagakute-cho Aichi 480-0001 Japan

愛知郡長久手町大字熊張字茨ヶ廻間乙 1533-1

Tel.: 0561-61-3970 Fax: 0565-61-3980

私書箱 36 号

Email : p1042@expo2005.jp

グローバルコモン 3 チュニジア館