



**THE CZECH REPUBLIC PAVILION
PROUDLY PRESENTS
“THE CZECH MUSIC WEEK”
MAY 25 – MAY 29, 2005**

The concept of the participation of the Czech Republic at EXPO 2005 AICHI includes a number of additional programmes and special events, which should present the contemporary Czech culture in detail.

"The Czech Music Week" has been conceived as a showcase for top Czech interpreters of classical music - young soloists and chamber ensembles representing the next generation of musicians.

MAY 25

GLOBAL COMMON 4 EVENT SPACE

14:00–15:00 PRAGUE CONSERVATORY BRASS ENSEMBLE
16:00–17:00 PRAGUE CONSERVATORY BRASS ENSEMBLE

MAY 26

GLOBAL COMMON 4 EVENT SPACE

14:00–15:00 PRAGUE CONSERVATORY BRASS ENSEMBLE
16:00–17:00 PRAGUE CONSERVATORY BRASS ENSEMBLE

M A Y 27

EXPO HALL 15:00–20:30

PRAGUE CONSERVATORY BRASS ENSEMBLE

Conductor – Prof. BEDŘICH TYLŠAR

Piano – Prof. ALEŠ KAŇKA

P R O G R A M

- J. Clarke Trumpet Voluntary
- P. J. Vejvanovský Sonata G Minor
MIROSLAV SMRČKA – Trumpet
- Czech Anonym Sonata – *Andante – Allegro*
JAN TRIEBENEKL – Trombone
- G. F. Händel Water Music – *Allegro – Air – Allegro*
Arr. F. X. Thuri
- J. S. Bach Chorale from Cantata No. 147
HANA BULÍČKOVÁ – Horn
- A. Vivaldi Four Seasons – *Allegro*
- P. Trojan Ceremonial Music for Brass Instruments
- L. van Beethoven Theme from Finale of the IX Symphony
Arr. M. Slavický
- H. Tomasi Suite Égéen, Danse Bolivienne for 3 trumpets
- I. Stravinskij Petrushka – Russian Dance
Arr. A. Vaigl
- A. Bruckner Inveni David for Tuba and 3 Trombones
- G. Rossini Hunting Eclogue for 4 French Horns
- B. Smetana Poetic Polka G Minor
Arr. E. Douša
- B. Bartók Allegro Barbaro
Arr. E. Douša

M A Y 2 8

EXPO HALL 12:00 – 20:30

HEROLD QUARTET + JIŘÍ KOLLERT – piano
PETR ZDVÍHAL – I. violin, JAN VALTA – II. violin,
KAREL UNTERMÜLLER – viola, DAVID HAVELÍK – violoncello

P R O G R A M

J. Suk Meditation on the ancient Czech chorale “St. Wentzeslas”
L. Janáček String Quartet No. 2 “Intimate Letters”
(1. Andante, 2. Adagio, 3. Moderato, 4. Allegro)
A. Dvořák Piano Quintet A major op. 81
(1. Allegro ma non tanto, 2. Dumka. Andante con moto,
3. Scherzo (Furiant). Molto vivace, 4. Finale. Allegro)

JIŘÍ VODIČKA – violin recital, PETR JIŘÍKOVSKÝ – piano

P R O G R A M

L. Janáček Sonata for violin and piano
(1. Con motto, 2. Ballada, 3. Allegretto, 4. Adagio – maestoso)
E. Zámečník Moto perpetuo
B. Martinů Sonata for violin and piano n. 2
(1. Allegro moderato, 2. Larghetto, 3. Poco allegretto)
A. Dvořák Romance op. 11, Mazurek op. 49

SMETANA TRIO

JITKA ČECHOVÁ – piano, JANA NOVÁKOVÁ – violin,
JAN PÁLENÍČEK – violoncello

PROGRAM

- J. Suk Trio in C minor op. 2 (*1. Allegro, 2. Andante, 3. Vivace*)
A. Dvořák Trio op. 90, "Dumky"
B. Smetana Trio in G minor op. 15
(*1. Moderato assai, 2. Allegro ma non agitato, 3. Finale. Presto*)

MARTINU QUARTET

**LUBOMÍR HAVLÁK – I. violin, PETR MATĚJÁK – II. violin,
JAN JÍŠA – viola, JITKA VLAŠÁNKOVÁ –violoncello**

PROGRAM

- B. Martinů String Quartet No. 2 (*1. Moderato, 2. Andante, 3. Allegro*)
A. Dvořák String Quartet in A flat, op. 105
(*1. Adagio ma non troppo. Allegro e appassionato 2. Molto vivace, 3. Lento e molto cantabile, 4. Allegro non tanto*)
B. Smetana String Quartet No. 1 in E minor "From my life"
(*1. Allegro vivo appassionato, 2. Allegro moderato a la Polka 3. Largo sostenuto, 4. Vivace*)

ROMAN PATOČKA – violin recital, PETR JIŘÍKOVSKÝ – piano

PROGRAM

- J. Suk Four pieces for violin and piano op. 17
(*Quasi Ballata, Appassionato, Un Poco Triste, Burleska*)
L. Janáček Sonata for violin and piano
(*Con moto, Ballada, Allegreto, Adagio*)
B. Martinů Czech Rhapsody
A. Dvořák Romance op. 11, Mazurek op. 49

HRADISTAN DULCIMER BAND

M A Y 2 9

EXPO HALL 12:00–20:30

HRADISTAN DULCIMER BAND

TRIO MARTINU

**PETR JIŘÍKOVSKÝ – piano, PAVEL ŠAFAŘÍK – violin,
JAROSLAV MATĚJKA – violoncello**

P R O G R A M

- J. Suk *Elegy (Under the impression of Zeyer's Vyäehrad), op. 23*
- B. Martinů *Trio in D minor*
(1. Allegro moderato, 2. Andante, 3. Allegro)
- B. Smetana *Trio in G minor, op. 15*
(1. Moderato assai; 2. Allegro, ma non agitato. Andante.
Tempo I. Maestoso. Tempo I; 3. Finale. Presto)

ADAM SKOUMAL – piano recital

P R O G R A M

- J. Suk *“Spring” op. 22*
*(1. Spring, 2. Zephyr, 3. Expectation, 4. ***, 5. Desire)*
- B. Smetana *“Friendly Landscape”, “On a Sea Shore”*
- B. Martinů *Puppets, Book I (1. Columbine Dances, 2. The New Puppet,*
3. The Shy Doll, 4. Fairy Tale, 5. Dance of the Puppets)
- K. Slavický *Three Pieces (1. Burlesque, 2. Intermezzo, 3. Toccata)*
- A. Skoumal *Variations on a Folk Song (1998)*

PRAGUE LADIES ORCHESTRA

soloist: ROMAN PATOČKA – violin

P R O G R A M

- J. Suk *Serenade in E flat major (Andante con moto, Allegro ma non troppo e grazioso, Adagio, Allegro giocoso ma non troppo presto)*
- A. Skoumal *Variations on the Gypsy Melody*
- L. Janáček *Suite for Strings*
(Moderato, Adagio, Andante con moto, Presto, Adagio, Andante)
- A. Dvořák *Waltz, Humoresque*

For more information please contact:

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