

PRESS RELEASE

Days of Wrocław City at the EXPO 2005 April 28-29, 2005

Wrocław, a heart of Lower Silesia region, will commence the program of Polish regional promotion on April 28, 2005.

For two days the Pavilion of Poland will be living to the rhythm of this multicultural metropolis situated in the west-south part of Poland at the interface of ethnically diverse areas – Polish and German.

Live jazz music performed by Piotr Dziubek Band (more information on the second page) - one of the best and most versatile Polish jazz musician along with multimedia presentation will guide us through city's mediaeval gothic centre that has passed the test of time admirably, and for over seven centuries has remained the area that attracts the tourists, investors and commercial activity.

Aspiring for organization of EXPO exposition Wrocław has developed strong ties with the idea of EXPO. We can find it in the permanent art installation of *Wrocław – a meeting place* in the information point of the Pavilion of Poland.

Wrocław will be represented by the official delegation with Deputy Mayor of the city Mr. Jarosław Obremski.

Wrocław has a big influence on all the region of Lower Silesia. Its economic potential and magnetic cultural force has reached Japan bringing to Lower Silesia investors such as Toyota.

Program:

28.04.2005

Pavilion of Poland

Every half an hour starting from 10.00 to 13.00 – set of Chopin's music in jazz interpretation by Piotr Dziubek Band (about 4 min.) along with Wrocław multimedia presentation.

Gamagori (partner city of Poland)

16.30-18.00 – Jazz concert of Piotr Dziubek Band

29.04.2005

Pavilion of Poland

Every half an hour starting from 10.00 to 20.00 – music set of Chopin in jazz interpretation by Piotr Dziubek Band (about 4 min.) along with Wrocław multimedia presentation.

Piotr Dziubek Band

Poland

Piotr Dziubek –accordionists, pianist, composer. One of the best and most versatile Polish jazz musicians. Thanks to his wide musical interests he is well acquainted with various musical genres such as jazz, classical music, blues, fusion, and even pop. Nowadays, however, he concentrates on mostly mainstream jazz. He is a graduate of the Academy of Music of Wrocław in the accordion faculty.

Piotr Dziubek is a laureate of accordion competitions: Klingenthal, Germany – 3rd Prize; Castelfidardo, Italy – 3rd Prize; St. Petersburg, Russia – 1st Prize.

The musician is also credited for co-operation with many top Polish jazz stars and also works as a session's musician recording and composing music for the theatre, cinema and pop stars.

The newest project of the artists is a jazz group **Piotr Dziubek Band**. It is comprised of known and recognized musicians: bassist Adam Skrzypek, drummer Michał Czwojda, guitarist Artur Lesicki and leader, accordionist and pianist Piotr Dziubek. The band plays mostly their own compositions (written mainly by Piotr Dziubek), based on the unique blend of the sound of accordion and various guitars. The members of the band have given many performances both in Poland (all the biggest jazz festivals like: Jazz Jamboree, Warsaw Summer Jazz Days, Jazz upon Odra and others) and abroad (concerts in Germany, Holland, France, Italy, etc.) The first album of Piotr Dziubek Band called "Tchne" was released in 2002 and was very warmly received by both the listeners and musical critics.

This recording brings together the classical form and instrumentation, and the freedom of improvising characteristic for jazz, which leaves space for individual interpretations of the performers.

Piotr Dziubek	– accordion, piano
Adam Skrzypek	– double-bass
Michał Czwojda	– drums
Artur Lesicki	– acoustic guitar