Press Release



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"Facello" play bassoon, cello and piano, the "Melanie Bong Duo" sings Brazilian jazz

Classic and jazz from Germany at the EXPO

April, 21st (Thursday) two German events will take place at the Expo side: in the afternoon "Facello", a trio playing bassoon, cello and piano, invites the Expo visitors to a chamber concert at the Expo Dome. The musicians will play classical pieces of Haendel, Beethoven and Debussy. In the evening the "Melanie Bong Duo"will perform at the Expo Dome on its FANTASIA TOUR. The German singer Melanie Bong and the German pianist Christian Gall will play jazz with Brazilian character.

Since 1992, their debut-performance at Suntory Hall in Tokyo, the American cellist Rebecca Rust and the German bassoonist Friedrich Edelmann are regularily playing concerts in the country of the World Exhibition 2005. April 21st they themselves are invited to the Expo side. The two musicians will play together with the French pianist Marika Hofmeyr. The program with its theme "Fascination of Colours" includes works of famous German composers such as Mozart, Beethoven and Schumann. They will also perform works of Debussy and Glinka. Friedrich Edelmann is a member of the Munich Philharmonic Orchestra. Rebecca Rust studied at the University of California in Berkley and Stanford, one of her teachers was Rostropowitsch. She performed several solo concerts in Europe, Africa, the USA and Japan. The very unusual combination of instruments (cello, bassoon and piano)

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promises an interesting music experience. The concerts of "Facello" are a part of the "Germany in Japan" year. (2005/04/21, 14:00 to 16:00, Expo Dome, entrance free)

Melanie Bong is a German jazz singer specializing in the music of Brazil. At the Expo Dome she will sing songs from her new CD "Fantasia", composed by herself and inspired by composers such as Ivan Lins, Joyce or Djavan. With her technically well trained voice she is considered as one of the very few vocal talents among the German music scene. As a singer Melanie Bong is specialised in the music of Brazil, she studied in New York and Graz (Austria), one of her teachers was Sheila Jordan, she also teached jazz music at the Austrian conservatoriums of Linz and Innsbruck. The German jazz singer with the south American soul will perform together with Christian Gall (piano). (2005/04/21, 18:30 to 19:30, Expo Dome, entrance free)